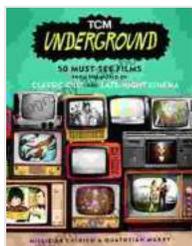


50 Must-See Films from the World of Classic Cult and Late Night Cinema



TCM Underground: 50 Must-See Films from the World of Classic Cult and Late-Night Cinema by Michael Kolberg

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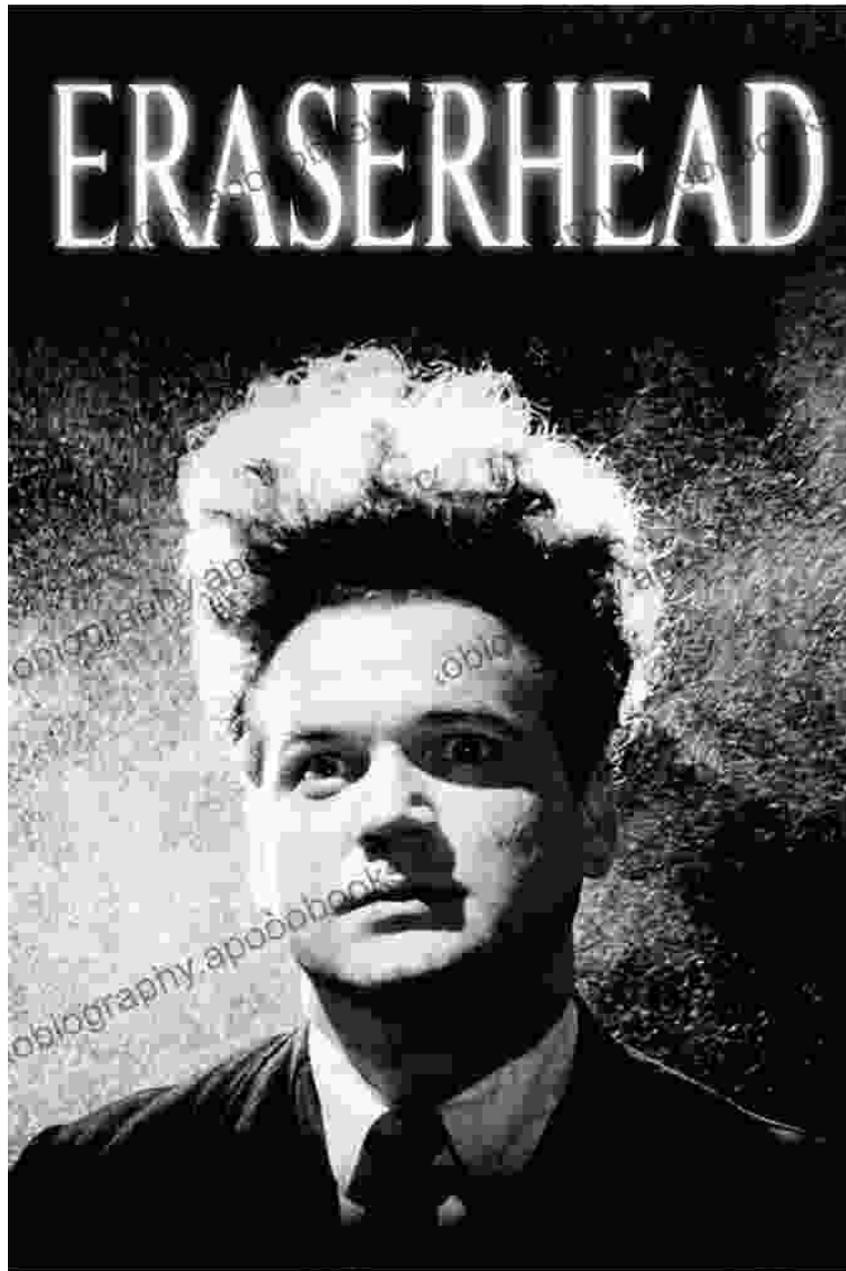
Prepare yourself for a cinematic adventure that transcends the mainstream and delves into the enigmatic realms of cult and late night cinema. This curated list of 50 captivating films invites you to explore the fringes of cinematic history, where boundaries blur and the imagination reigns supreme.

From the surreal and macabre to the delightfully absurd, these films offer a kaleidoscope of cinematic experiences that defy categorization. They are hidden gems, midnight movies, and cult classics that have amassed a devoted following over the decades. Their enduring appeal lies in their ability to provoke, disturb, and ultimately leave an indelible mark on the psyche.

So, gather your fellow film enthusiasts, dim the lights, and embark on a cinematic odyssey that will challenge your preconceptions and expand your

cinematic horizons. Here are 50 must-see films from the world of classic cult and late night cinema:

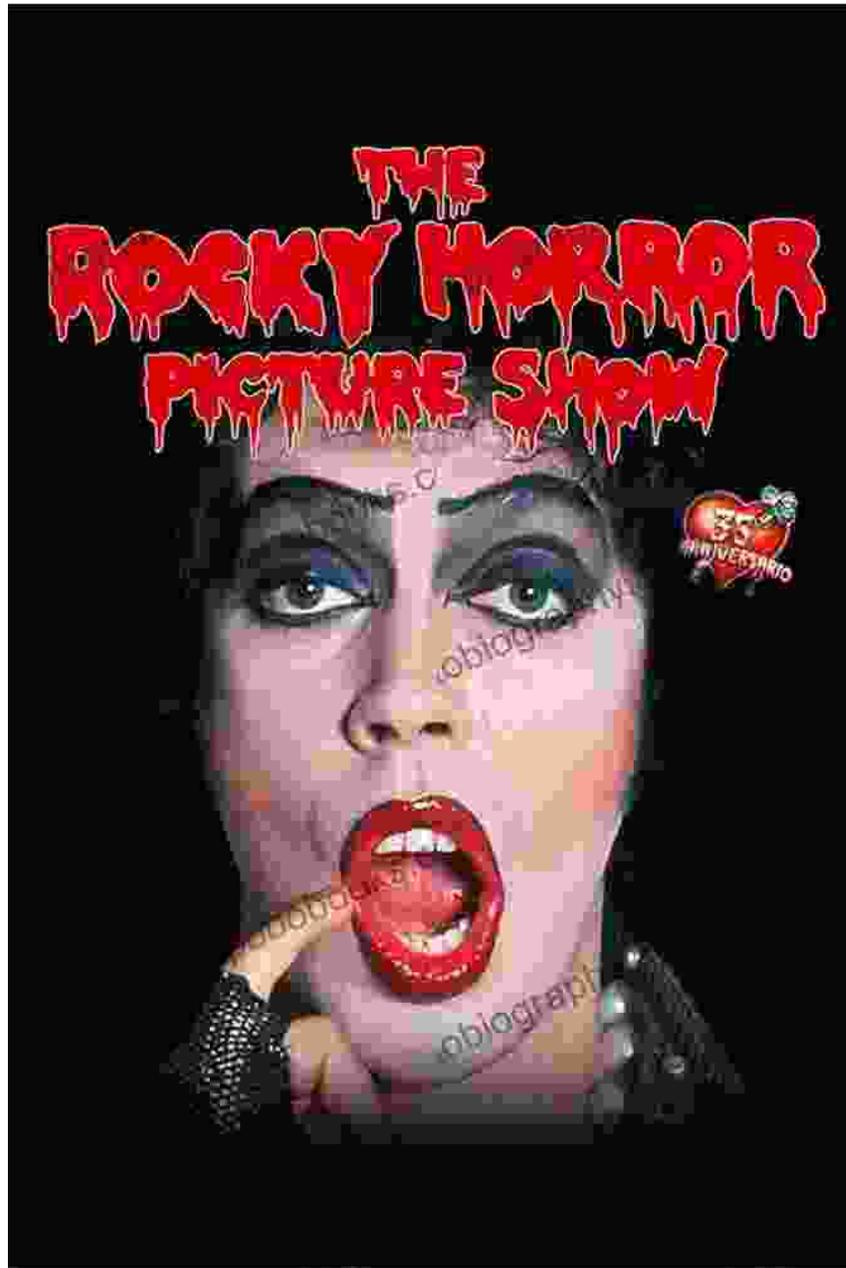
- **Eraserhead (1977)**



David Lynch's surreal masterpiece is a mind-bending exploration of industrial landscapes and the horrors of the human psyche. With its

haunting imagery and enigmatic narrative, Eraserhead is a film that will stay with you long after the credits roll.

- **The Rocky Horror Picture Show (1975)**



This camp classic is a cult phenomenon that has been captivating audiences for decades. With its catchy songs, outrageous characters,

and over-the-top theatrics, *The Rocky Horror Picture Show* is the perfect midnight movie experience.

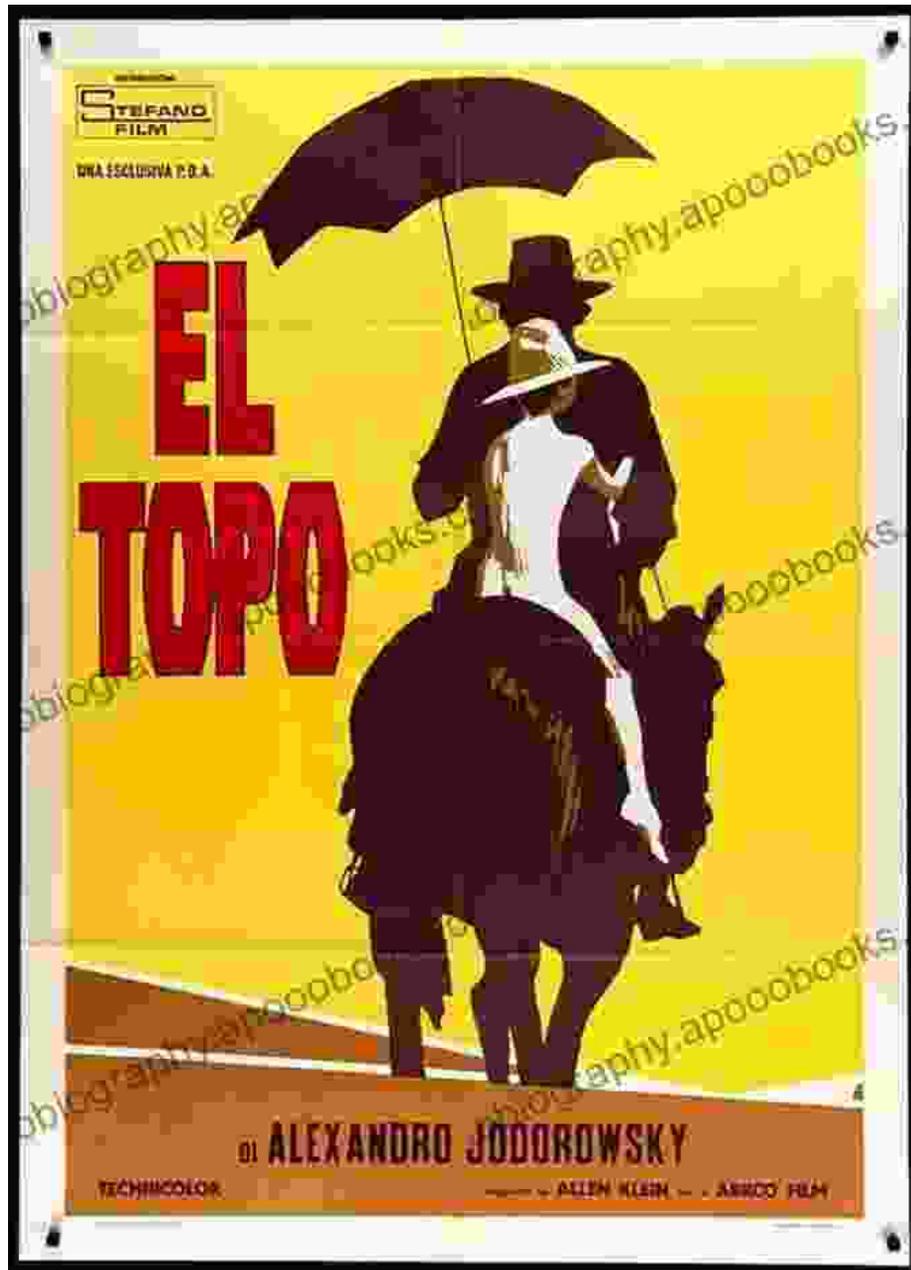
- **Night of the Living Dead (1968)**



George A. Romero's seminal horror film redefined the zombie genre. With its graphic violence and unflinching depiction of human nature,

Night of the Living Dead remains a terrifying and thought-provoking classic.

- **El Topo (1970)**



Alejandro Jodorowsky's surreal western is a hallucinatory journey into spirituality, violence, and the search for enlightenment. With its

stunning visuals and enigmatic symbolism, El Topo is a cinematic experience like no other.

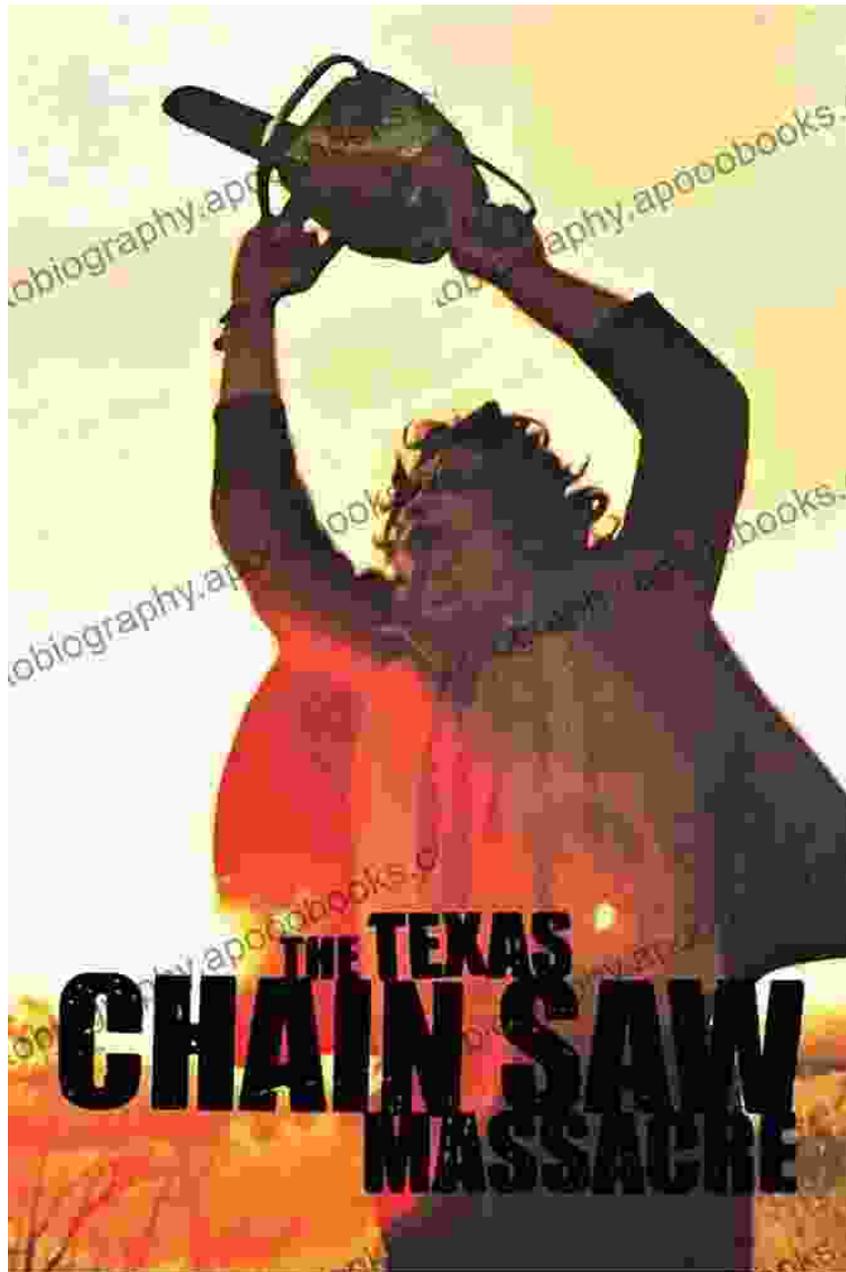
- **Pink Flamingos (1972)**



John Waters' most notorious film is a celebration of bad taste and depravity. With its outrageous characters, bizarre humor, and

transgressive themes, *Pink Flamingos* is a cult classic that will shock and amuse in equal measure.

- **The Texas Chain Saw Massacre (1974)**



This low-budget horror masterpiece is a terrifying tale of a group of friends who encounter a family of cannibalistic killers. With its

relentless violence and disturbing atmosphere, *The Texas Chain Saw Massacre* is a film that will haunt your nightmares.

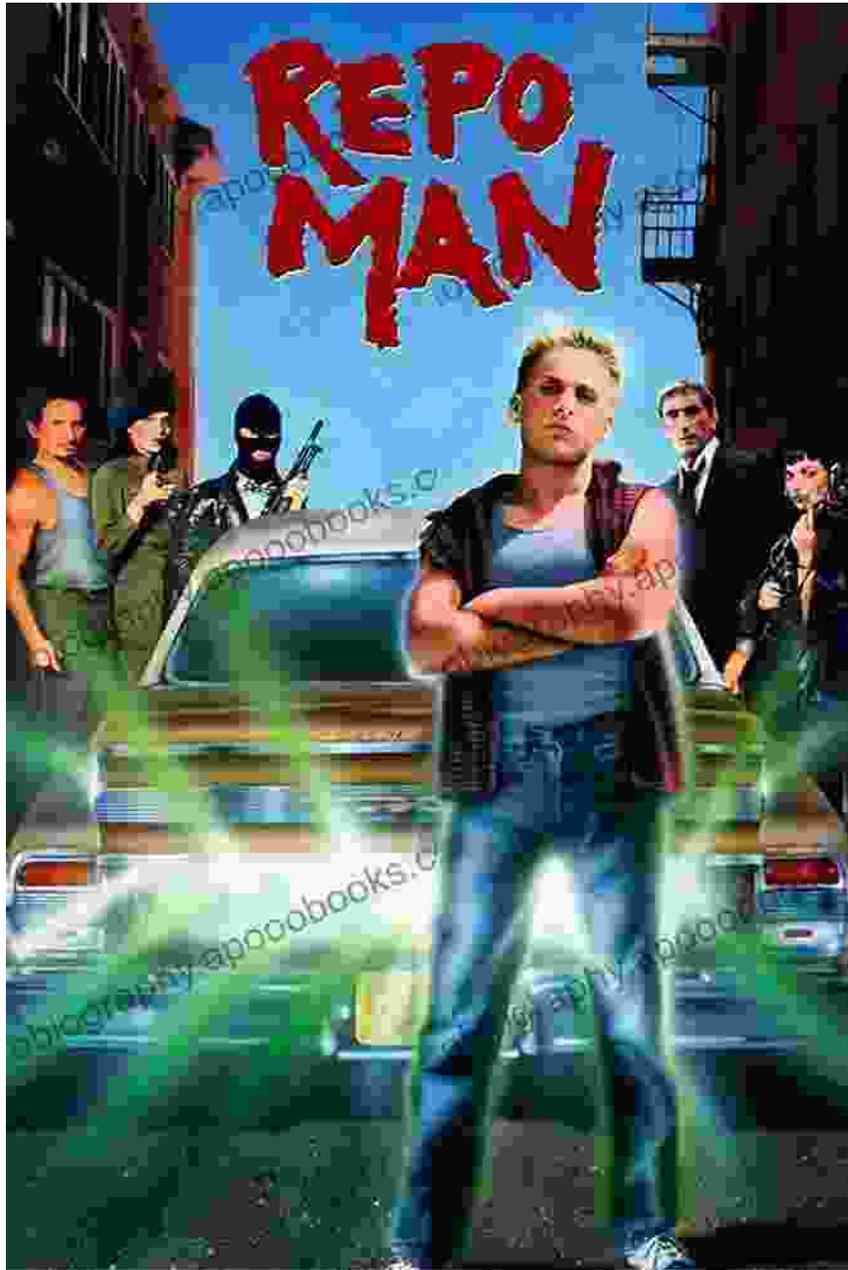
- **Blue Velvet (1986)**



David Lynch's neo-noir masterpiece is a disturbing and atmospheric exploration of the dark side of small-town America. With its haunting

imagery, enigmatic characters, and Lynch's signature surrealism, Blue Velvet is a film that will stay with you long after the credits roll.

- **Repo Man (1984)**



Alex Cox's punk rock comedy is a cult classic that follows a repo man named Otto as he navigates the bizarre and dangerous world of repossession. With its witty dialogue, over-the-top characters, and

infectious soundtrack, Repo Man is a film that will make you laugh and think.

- **The Evil Dead (1981)**



Sam Raimi's horror classic is a low-budget masterpiece that redefined the splatter genre. With its relentless violence, over-the-top gore, and

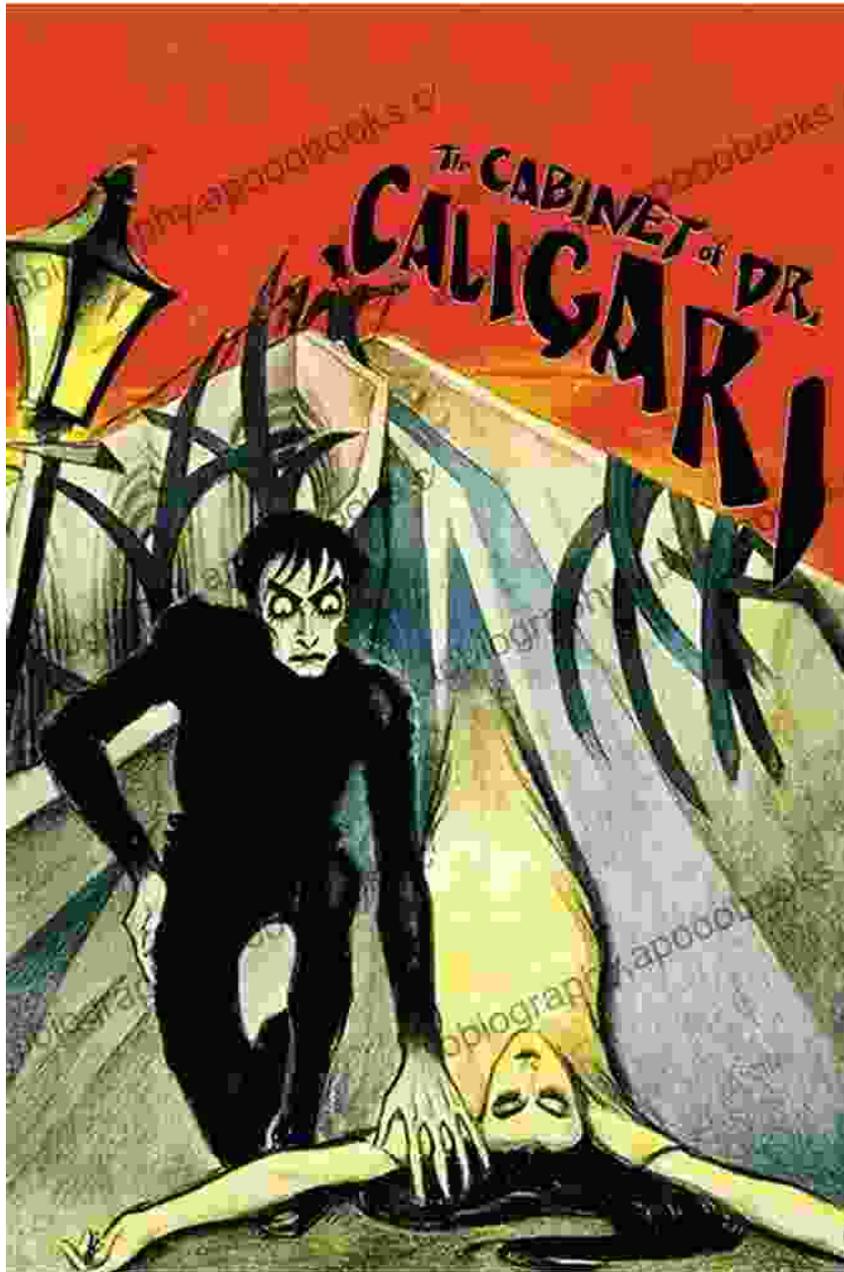
darkly comedic moments, *The Evil Dead* is a film that will make you squirm and laugh in equal measure.

- **Videodrome (1983)**



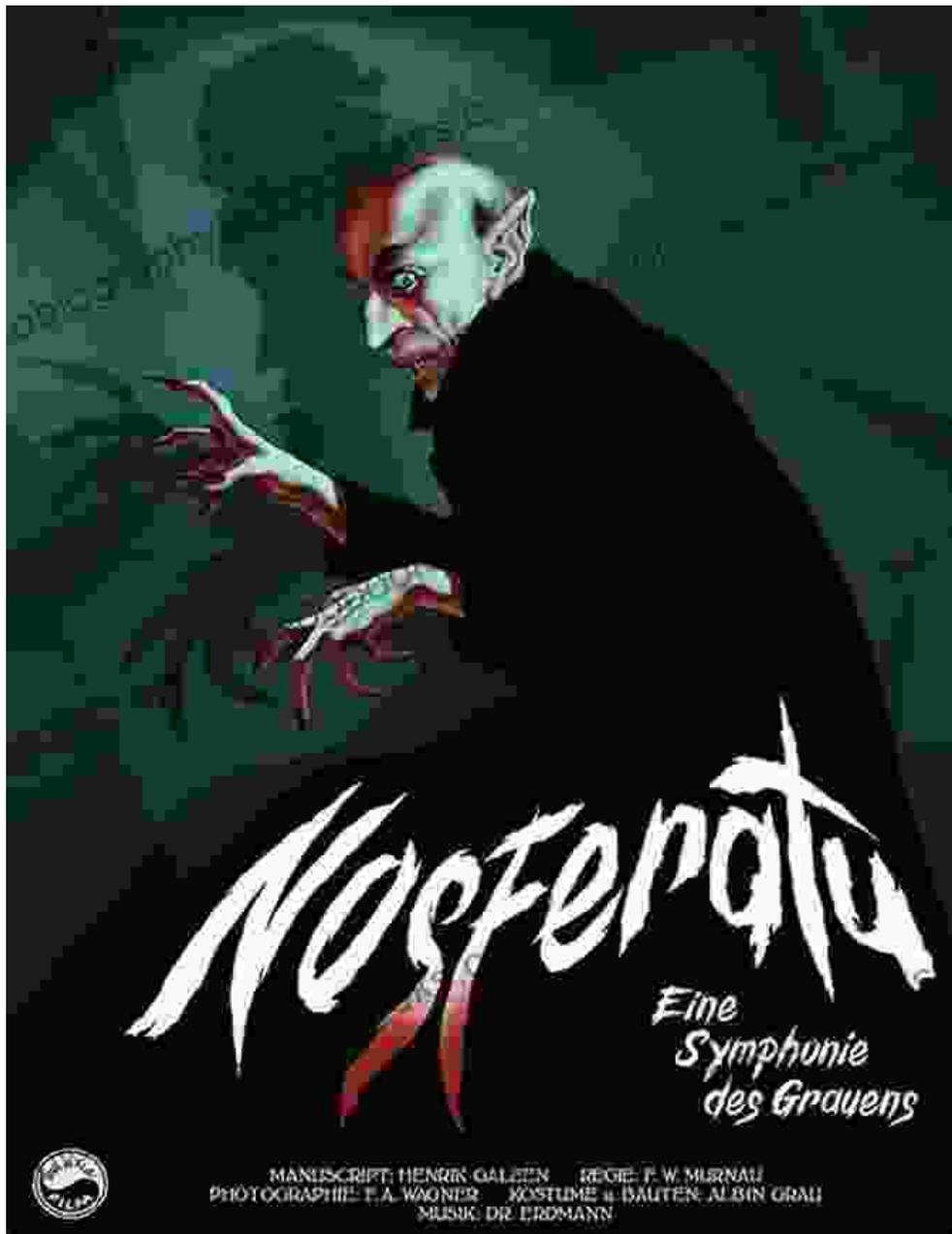
David Cronenberg's science fiction horror is a disturbing and thought-provoking exploration of the power of media and the dangers of technology. With its body horror, surreal imagery, and Cronenberg's signature blend of horror and philosophy, *Videodrome* is a film that will stay with you long after the credits roll.

- **The Cabinet of Dr. Caligari (1920)**



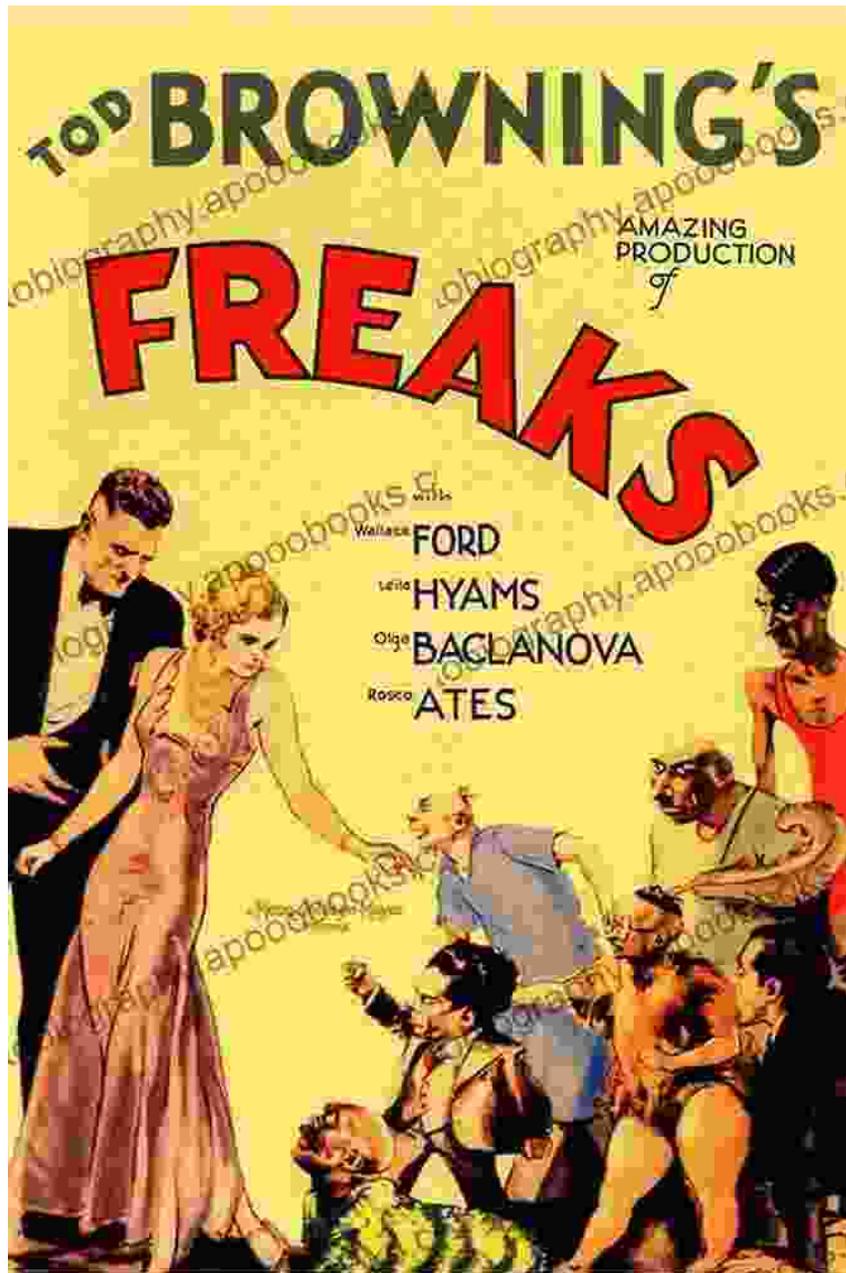
This German Expressionist masterpiece is a seminal work of horror cinema. With its stylized sets, haunting cinematography, and macabre narrative, *The Cabinet of Dr. Caligari* is a film that will transport you to a world of dreams and nightmares.

- **Nosferatu (1922)**



F.W. Murnau's silent horror classic is a haunting and atmospheric adaptation of Bram Stoker's Dracula. With its iconic performance by Max Schreck as Count Orlok, Nosferatu is a film that will send shivers down your spine.

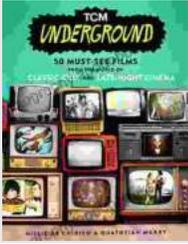
- **Freaks (1932)**



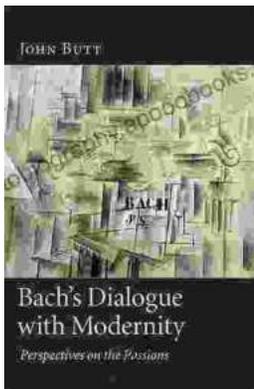
Tod Browning's controversial horror film is a powerful and disturbing exploration of exploitation and the

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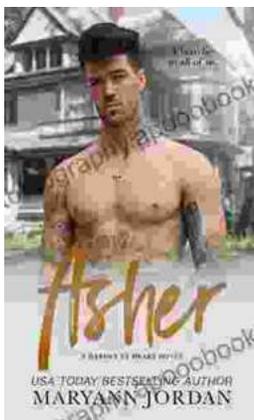


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