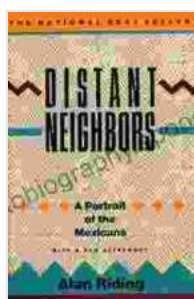


Distant Neighbors: Portrait of the Mexicans

By Alan Riding

In his book *Distant Neighbors: Portrait of the Mexicans*, Alan Riding provides a comprehensive and insightful look at the lives of Mexicans, both in Mexico and in the United States. Riding, a former New York Times correspondent, draws on his extensive experience in Mexico to paint a vivid portrait of a complex and fascinating people.



Distant Neighbors: A Portrait of the Mexicans by Alan Riding

★★★★☆ 4.5 out of 5

Language : English

File size : 3443 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 431 pages



The book is divided into three parts. The first part, "The Mexican Mosaic," provides a historical and cultural overview of Mexico. Riding traces the country's history from its pre-Columbian roots to the present day, and he explores the many different cultures that make up modern Mexico. He also discusses the challenges that Mexico faces, such as poverty, corruption, and drug trafficking.

The second part of the book, "The Mexican Diaspora," focuses on the Mexican experience in the United States. Riding examines the reasons why

Mexicans have migrated to the United States, and he explores the challenges that they face in their new country. He also discusses the contributions that Mexicans have made to American society.

The third part of the book, "The Future of Mexico," looks at the challenges and opportunities that Mexico faces in the 21st century. Riding argues that Mexico has the potential to become a major economic and political power, but that it must overcome its current challenges in Free Download to achieve its full potential.

Distant Neighbors: Portrait of the Mexicans is a must-read for anyone who wants to understand Mexico and its people. Riding's writing is clear, concise, and engaging, and he provides a wealth of information and insights into this fascinating country.

Praise for *Distant Neighbors: Portrait of the Mexicans*

"A masterful work of journalism and scholarship. Riding has produced a definitive portrait of Mexico and its people." - The New York Times

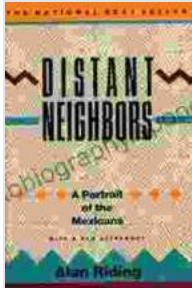
"A rich and nuanced account of the Mexican experience. Riding's book is essential reading for anyone who wants to understand Mexico and its relationship with the United States." - The Washington Post

"A brilliant and insightful book. Riding has captured the essence of Mexico and its people." - The Los Angeles Times

About the Author

Alan Riding is a former New York Times correspondent who has covered Latin America for over 30 years. He is the author of several books on

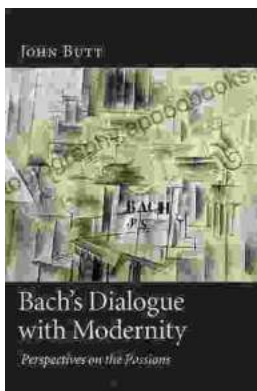
Mexico, including *Mexico: The Next Revolution* and *The Americas: A History*. He is currently a professor of journalism at the University of Southern California.



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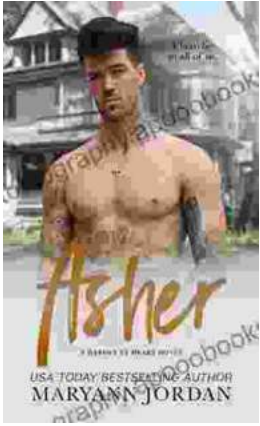
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