

Five Flattop Primers From Kottke Style Picking To Open String Tricks Bluegrass

The flattop guitar is a versatile and popular instrument that can be used to play a wide variety of musical genres, including bluegrass. If you're interested in learning how to play bluegrass guitar, then this book is a great place to start.



Acoustic Lessons Vol. 1: Five flattop primers—from Kottke-style picking to open-string tricks, bluegrass basics, and more! by Les Parrott

★★★★☆ 4.9 out of 5

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Screen Reader : Supported



This book will teach you five essential flattop guitar techniques that will help you take your bluegrass guitar playing to the next level. These techniques include:

- Kottke-style picking
- Open string tricks
- Crosspicking
- Travis picking

- Flatpicking

Each technique is explained in detail, with step-by-step instructions and clear illustrations. You'll also find plenty of practice exercises to help you master each technique.

Whether you're a beginner or an experienced guitarist, this book has something to offer you. So grab your guitar and let's get started!

Chapter 1: Kottke-Style Picking

Kottke-style picking is a unique and innovative guitar technique that was developed by American guitarist Leo Kottke. Kottke-style picking is characterized by its use of open strings, harmonics, and unusual tunings.

In this chapter, you'll learn the basics of Kottke-style picking. You'll learn how to play open strings, harmonics, and how to use unusual tunings to create unique and beautiful sounds.

Chapter 2: Open String Tricks

Open string tricks are a great way to add some spice to your bluegrass guitar playing. Open string tricks are techniques that involve playing notes on the open strings of your guitar. This can create a variety of interesting and unique sounds.

In this chapter, you'll learn a variety of open string tricks. You'll learn how to play hammer-ons, pull-offs, slides, and other techniques that will help you add some flair to your bluegrass guitar playing.

Chapter 3: Crosspicking

Crosspicking is a hybrid picking technique that combines elements of flatpicking and fingerpicking. Crosspicking is a great way to add some speed and complexity to your bluegrass guitar playing.

In this chapter, you'll learn the basics of crosspicking. You'll learn how to pick with both your thumb and your fingers, and how to combine these two techniques to create a variety of crosspicking patterns.

Chapter 4: Travis Picking

Travis picking is a fingerpicking technique that is often used in bluegrass music. Travis picking is characterized by its use of a repeating bass line and alternating melody notes.

In this chapter, you'll learn the basics of Travis picking. You'll learn how to play the basic Travis picking pattern, and how to use this pattern to create your own Travis picking songs.

Chapter 5: Flatpicking

Flatpicking is a bluegrass guitar technique that is characterized by its use of a flatpick. Flatpicking is a great way to add some power and volume to your bluegrass guitar playing.

In this chapter, you'll learn the basics of flatpicking. You'll learn how to hold a flatpick, how to pick with your thumb and your fingers, and how to use these techniques to create a variety of flatpicking patterns.

This book has provided you with a solid foundation in five essential flattop guitar techniques. With these techniques, you'll be able to take your

bluegrass guitar playing to the next level. So grab your guitar and start practicing!

Here are a few tips to help you get started:

- Start by practicing each technique slowly and gradually increase your speed as you become more comfortable.
- Don't be afraid to make mistakes. Everyone makes mistakes when they're learning a new instrument.
- Be patient and persistent. Learning to play guitar takes time and practice.

With a little effort, you'll be able to master these techniques and become a great bluegrass guitarist.



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