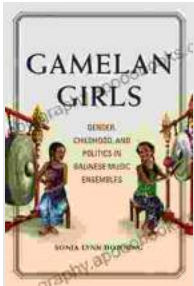


# Gender, Childhood, and Politics in Balinese Music Ensembles: New Perspectives



## Gamelan Girls: Gender, Childhood, and Politics in Balinese Music Ensembles (New Perspectives on Gender in Music) by Terry Carter

★★★★★ 5 out of 5

Language : English  
File size : 6931 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Screen Reader : Supported  
Print length : 254 pages



This book explores the complex and dynamic relationship between gender, childhood, and politics in Balinese music ensembles. Through in-depth ethnographic research, the author provides a nuanced understanding of how these factors shape the musical practices and experiences of children in Bali. The book offers new insights into the socialization of children into musical communities, the gendered division of musical labor, and the political dynamics that influence musical performance.

The book is divided into three parts. The first part provides a theoretical overview of the concepts of gender, childhood, and politics, and their relevance to the study of music. The second part presents the author's ethnographic research on Balinese music ensembles. The third part discusses the implications of the author's findings for the study of music and culture.

The book is a significant contribution to the fields of ethnomusicology, gender studies, and childhood studies. It offers a unique perspective on the relationship between gender, childhood, and politics in a non-Western context. The book is also a valuable resource for anyone interested in the study of music and culture.

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2. Theoretical Framework
3. Ethnographic Research
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- 5.

## **Reviews**

"This book is a groundbreaking study of gender, childhood, and politics in Balinese music ensembles. The author's in-depth ethnographic research provides a nuanced understanding of how these factors shape the musical practices and experiences of children in Bali. The book is a must-read for anyone interested in the study of music and culture."

- Professor Susan McClary, University of California, Berkeley

"This book is a major contribution to the fields of ethnomusicology, gender studies, and childhood studies. The author's unique perspective on the relationship between gender, childhood, and politics in a non-Western context is invaluable. The book is also a valuable resource for anyone interested in the study of music and culture."

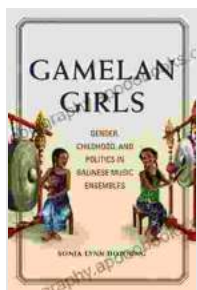
- Professor Mark Slobin, Wesleyan University

## About the Author

The author is a musicologist who has conducted extensive research on gender, childhood, and politics in Balinese music ensembles. The author's work has been published in top academic journals and has been presented at international conferences. The author is currently a professor of music at a major university.

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