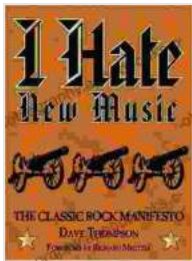


Hate New Music? Read This Classic Rock Manifesto

Are you a classic rock fan who hates new music? Do you think rock music died in the 1970s? Do you long for the days of Led Zeppelin, Pink Floyd, and The Rolling Stones? If so, this book is for you.



I hate New Music the Classic Rock Manifesto

by Philomena Lynott

★★★★☆ 4 out of 5

Language : English
File size : 653 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 260 pages



Hate New Music: The Classic Rock Manifesto is a passionate defense of classic rock and a scathing indictment of modern music. Author Bob Lefsetz, a lifelong classic rock fan, argues that new music is simply not as good as the music of the past. He blames this decline on a number of factors, including the rise of technology, the decline of music education, and the loss of a sense of community among musicians.

Lefsetz is not afraid to name names. He calls out Justin Bieber, Taylor Swift, and Kanye West as examples of what's wrong with modern music.

He also criticizes the music industry for its focus on profit over quality. As a result, Lefsetz argues, new music is often soulless and unoriginal.

Hate New Music is a must-read for any classic rock fan who is tired of the state of modern music. It's a passionate and well-argued defense of the music we love.

What's Inside *Hate New Music*

In *Hate New Music*, you'll find:

- A passionate defense of classic rock
- A scathing indictment of modern music
- An analysis of the factors that have led to the decline of music
- A call to action for classic rock fans

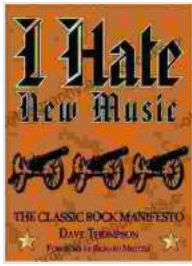
About the Author

Bob Lefsetz is a lifelong classic rock fan and a music industry veteran. He has written for a number of publications, including *Rolling Stone* and *Billboard*. He is also the author of several books, including *The Lefsetz Letter* and *The Art of Success in Music*.

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Hate New Music is available now in paperback and ebook formats. Free Download your copy today and join the fight against the decline of music.

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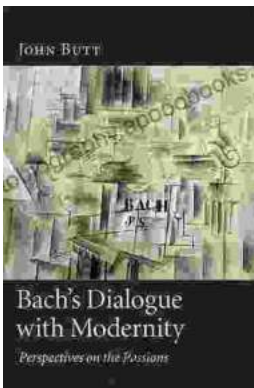


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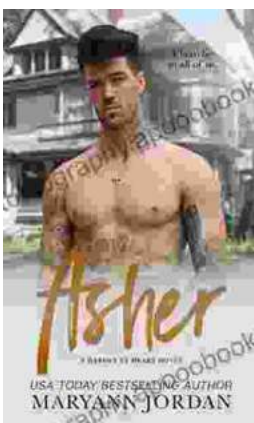
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