

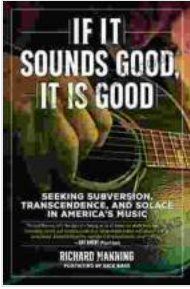
If It Sounds Good It Is Good: A Sonic Guide to the Literature of Jazz



If It Sounds Good, It Is Good: Seeking Subversion, Transcendence, and Solace in America's Music

by Julie Jaffee Nagel

★★★★☆ 4.4 out of 5



Language	: English
File size	: 1381 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 273 pages



In his new book, *If It Sounds Good It Is Good: A Sonic Guide to the Literature of Jazz*, critic and scholar Kevin Whitehead explores the intersection of jazz and literature, providing a unique and insightful perspective on both forms of art.

Whitehead argues that jazz and literature are more closely intertwined than we might think. Both are forms of storytelling that use sound and language to create vivid and immersive experiences. And both are constantly evolving, reflecting the ever-changing world around us.

In *If It Sounds Good It Is Good*, Whitehead explores the work of a wide range of jazz musicians and writers, from Duke Ellington to Ralph Ellison. He shows how these artists have used jazz to tell stories about love, loss, race, and identity. And he argues that the improvisational nature of jazz has made it a particularly powerful tool for expressing the complexities of the human experience.

Whitehead's book is a must-read for anyone who loves jazz or literature. It is a thought-provoking and illuminating work that will change the way you think about both art forms.

Reviews

"Kevin Whitehead's *If It Sounds Good It Is Good* is a brilliant and original work. Whitehead has a deep understanding of both jazz and literature, and he writes with wit, passion, and insight. This book is a must-read for anyone who loves either art form."—**Gary Giddins, author of *Visions of Jazz: The First Century***

"Whitehead's book is a fascinating exploration of the relationship between jazz and literature. He shows how these two art forms have influenced each other, and he provides a fresh perspective on both. This is a must-read for anyone interested in jazz, literature, or the creative process."—**Ted Gioia, author of *The History of Jazz***

About the Author

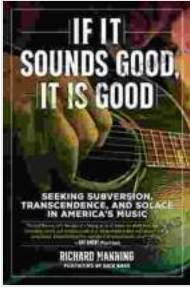
Kevin Whitehead is a critic and scholar who has written extensively about jazz and literature. He is the author of several books, including *In Search of Buddy Bolden: The First Man of Jazz* and *Why Jazz Happened*. He is also a regular contributor to *The New York Times*, *The Wall Street Journal*, and *The Atlantic*.

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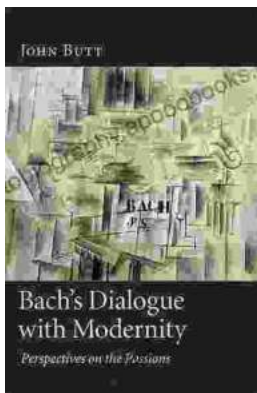
If It Sounds Good It Is Good is available now from all major booksellers. Free Download your copy today and experience the unique and insightful perspective that Kevin Whitehead brings to the intersection of jazz and literature.

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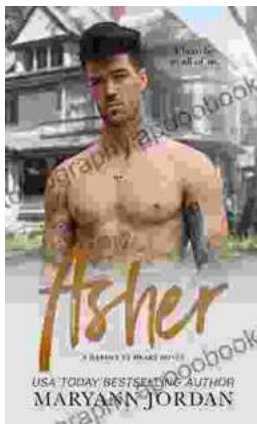


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