

Johnny Thunders Sleeve Notes: The Ultimate Guide to the Heartbreakers' Raw Power

Johnny Thunders was one of the most iconic figures in rock and roll history. As the guitarist and songwriter for the Heartbreakers, he helped to define the sound of punk rock in the 1970s. Thunders' music was raw, passionate, and dangerous, and it continues to inspire musicians and fans around the world.



Johnny Thunders Sleeve Notes: the e-book companion - notes from the original CD & LP releases by Nina Antonia

★★★★★ 5 out of 5

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Johnny Thunders Sleeve Notes is the ultimate guide to the Heartbreakers' raw power. This comprehensive book features over 300 pages of rare photos, interviews, and memorabilia, as well as a complete discography and filmography. Whether you're a longtime fan of the Heartbreakers or just discovering their music for the first time, Johnny Thunders Sleeve Notes is a must-have.

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Johnny Thunders was born in New York City in 1952. He began playing guitar at an early age, and by the time he was a teenager, he was playing in local bands. In 1971, he joined the New York Dolls, one of the most influential proto-punk bands of the era. The Dolls were known for their outrageous stage shows and their raw, energetic sound. Thunders was a major contributor to the Dolls' sound, and his songs "Personality Crisis" and "Trash" became classics.

The New York Dolls broke up in 1972, but Thunders quickly formed a new band, the Heartbreakers. The Heartbreakers were even more raw and powerful than the Dolls, and they quickly became one of the most popular bands in the New York punk scene. The Heartbreakers released three albums, all of which are considered classics of the genre. However, the band was plagued by drug addiction and infighting, and they eventually broke up in 1979.

The New York Dolls

The New York Dolls were formed in 1971 by Johnny Thunders, David Johansen, Sylvain Sylvain, Billy Murcia, and Arthur "Killer" Kane. The band was one of the most influential proto-punk bands of the era, and their music was characterized by its raw, energetic sound and its outrageous stage shows. The Dolls were also known for their drug use and their self-destructive behavior. Despite their short-lived career, the Dolls had a major impact on the development of punk rock, and their music continues to be influential today.

The Heartbreakers

The Heartbreakers were formed in 1975 by Johnny Thunders, Walter Lure, Richard Hell, and Jerry Nolan. The band was more raw and powerful than the New York Dolls, and they quickly became one of the most popular bands in the New York punk scene. The Heartbreakers released three albums, all of which are considered classics of the genre. However, the band was plagued by drug addiction and infighting, and they eventually broke up in 1979.

Solo Career

After the Heartbreakers broke up, Johnny Thunders embarked on a solo career. He released several albums, but none of them were as successful as his work with the Heartbreakers. Thunders continued to struggle with drug addiction, and he died of a drug overdose in 1991.

Death and Legacy

Johnny Thunders died of a drug overdose in 1991. He was only 39 years old. Despite his short life, Thunders had a major impact on the development of punk rock. His music was raw, passionate, and dangerous,

and it continues to inspire musicians and fans around the world. Thunders is considered one of the most iconic figures in rock and roll history, and his music will continue to be influential for years to come.

Discography

* The New York Dolls (1973) * Too Much Too Soon (1974) * Heartbreaker (1977) * L.A.M.F. (1977) * Live at Max's Kansas City (1979) * So Alone (1978) * Hurt Me (1983) * Que Sera, Sera (1985) * Copy Cats (1988) * Gang War (1991) * Belfast Cowboys (1992) * The Best of Johnny Thunders (1994) * The Johnny Thunders Story (1996) * Born to Lose: The Best of Johnny Thunders (2002)

Filmography

* The Blank Generation (1976) * The Decline of Western Civilization (1981)
* Johnny Thunders: Born to Lose (2003)

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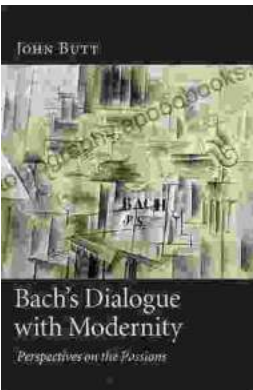
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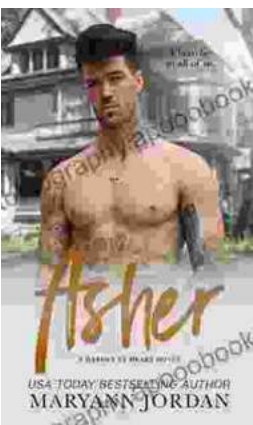
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