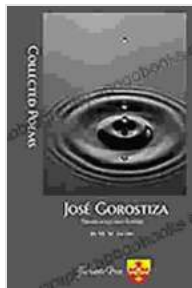


Jose Gorostiza Collected Poems Christoph Martin Wieland

Jose Gorostiza's Collected Poems is a comprehensive collection of the Mexican poet's work, translated into English by Christoph Martin Wieland. The poems are characterized by their lyrical beauty, philosophical depth, and experimental form. This collection is a must-have for anyone interested in 20th-century Mexican poetry.



Jose Gorostiza: Collected Poems by Christoph Martin Wieland

★★★★★ 5 out of 5

Language	: English
File size	: 700 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 748 pages
Lending	: Enabled



Lyrical Beauty

Gorostiza's poems are known for their lyrical beauty. He uses rich language and imagery to create poems that are both evocative and sensual. In the poem "Death Without End," he writes:



“Death without end, without repose or dawn,

A night that knows no morning, a deep sea

That knows no shore, a labyrinthine way

That knows no exit, a perpetual maze.”

The poem's use of repetition and imagery creates a sense of longing and despair. The speaker is lost in a world of darkness and death, and there seems to be no hope of escape.

Philosophical Depth

Gorostiza's poems are also known for their philosophical depth. He explores themes such as life, death, love, and the nature of reality. In the poem "The Solitude of Man," he writes:

“

“The solitude of man is not a void,

But a plenum, a fullness of desire.

It is not an absence, but a presence,

A presence that is all the more real

Because it is not seen.”

The poem explores the idea that solitude is not a lack of connection, but a fullness of desire. It is a state of being that is all the more real because it is

not visible to others.

Experimental Form

Gorostiza's poems are also known for their experimental form. He uses a variety of techniques, such as free verse, collage, and fragmentation, to create poems that are both challenging and rewarding. In the poem "The Broken Mirror," he writes:



“The broken mirror is a symbol of the fragmented self.

The shards of glass reflect the different aspects of our personality,

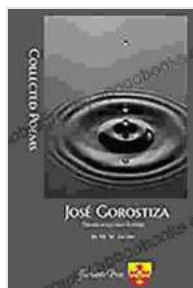
And the cracks between the shards represent the divisions within ourselves.”

The poem's use of free verse and fragmentation creates a sense of dislocation and disorientation. The reader is left to piece together the poem's meaning, and to explore the different aspects of the self that are revealed in the broken mirror.

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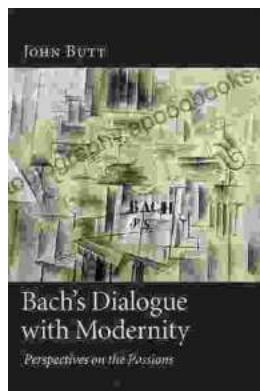
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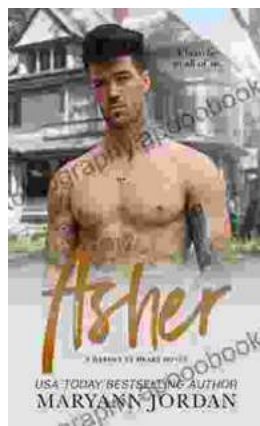
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