

Levanta Poeira: A Deep Dive into the Vibrant World of Choros Music



3 Choros by Zequinha De Abreu for Alto Saxophone and Piano (piano part): Levanta Poeira - Os Pintinhos No Terreiro - Sururu Na Cidade (3 Choros for Alto Saxophone & Piano Book 2) by Karen Robards

★★★★★ 5 out of 5

Language : English

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Choros music is a genre of Brazilian popular music that emerged in the late 19th century. It is characterized by its fast tempo, syncopated rhythms, and use of improvisation. Choros music is often played by small ensembles of guitars, cavaquinhos, and pandeiros.

In his book, *Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade Choros For Alto*, Hamilton de Holanda explores the history and evolution of choros music. The book is a comprehensive overview of the genre, from its origins to its present-day popularity.

The Origins of Choros Music

Choros music emerged in the late 19th century in the city of Rio de Janeiro. It is believed that the genre developed from the music of the African slaves who were brought to Brazil. These slaves brought with them their own musical traditions, which influenced the development of choros music.

The early choros musicians were often poor and marginalized. They played their music on the streets and in bars and restaurants. Over time, choros music began to gain popularity, and its musicians began to be recognized for their talent.

The Evolution of Choros Music

In the early 20th century, choros music began to evolve and change. New instruments were added to the traditional ensemble, and the music began to take on a more sophisticated sound. Composers began to write choros pieces that were more complex and challenging to play.

By the mid-20th century, choros music had become one of the most popular genres of Brazilian music. It was played in concert halls and on radio and television. Choros musicians began to tour internationally, and the genre began to gain a worldwide following.

Choros Music Today

Today, choros music is still a popular genre in Brazil and around the world. It is played by musicians of all ages and backgrounds. There are many different styles of choros music, from traditional to modern.

Choros music is a vibrant and dynamic genre that continues to evolve and change. It is a testament to the creativity and talent of the Brazilian people.

Levanta Poeira Os Pintinhos No Terreiro Sururu Na Cidade Choros For Alto is a comprehensive overview of the history and evolution of choros music. The book is a valuable resource for anyone who wants to learn more about this vibrant and dynamic genre.



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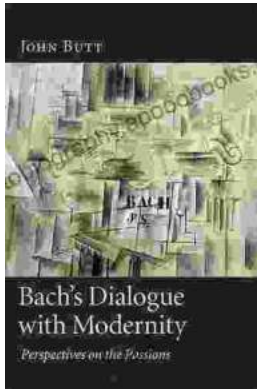
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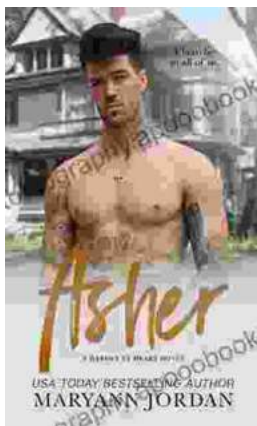
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