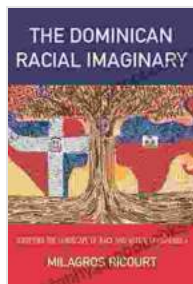


# Surveying the Landscape of Race and Nation in Hispaniola: A Critical Caribbean Perspective



## The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola (Critical Caribbean Studies) by Assia Djebar

★★★★☆ 4.5 out of 5

Language : English  
File size : 1367 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 201 pages  
X-Ray for textbooks : Enabled



### By María del Carmen Baerga

The island of Hispaniola, shared by the Dominican Republic and Haiti, has a long and complex history of race and nation formation. This book provides a comprehensive overview of the region's racial and national landscapes, examining the historical, social, and cultural forces that have shaped them over time.

Drawing on a wide range of sources, including archival research, ethnography, and literary analysis, Baerga explores the ways in which race and nation have been constructed and contested in Hispaniola. She examines the impact of colonialism, slavery, and independence on the

development of racial and national identities, and traces the ways in which these identities have been shaped by immigration, diaspora, and bFree Downloadlands.

Baerga's work is a major contribution to the study of race and nation in the Caribbean. It provides a nuanced and comprehensive understanding of the complex interplay of these two forces in Hispaniola, and offers valuable insights into the challenges that the region faces today.

## **Reviews**

"Surveying the Landscape of Race and Nation in Hispaniola is a groundbreaking work that offers a fresh perspective on the complex relationship between race and nation in the Caribbean. Baerga's nuanced analysis and insightful observations make this book essential reading for anyone interested in the region's history, culture, and politics."

—**David Scott, Professor of Anthropology, Columbia University**

"María del Carmen Baerga has written a masterful work that explores the intricate tapestry of race and nation in Hispaniola. Her careful research and thoughtful analysis provide a deep understanding of the region's past and present, and offer valuable insights into the challenges it faces today."

—**Edwidge Danticat, author of *Brother, I'm Dying* and *The Farming of Bones***

## **About the Author**

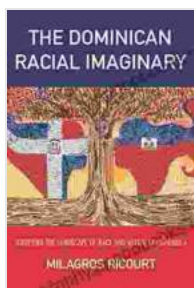
María del Carmen Baerga is Professor of Latin American and Caribbean Studies at the University of California, Berkeley. She is the author of

several books, including *The Politics of Identity in the Dominican Republic* and *Race and National Identity in the Dominican Republic, 1880-1961*.

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