

# Unveiling the Unforgettable 1983 Drum Corps Season: "Everyone Else Is Just Corps"

In the annals of competitive drum corps history, the 1983 season stands as a testament to the unmatched artistry, innovation, and relentless pursuit of excellence. With the release of "Drum Corps Replay 1983: Everyone Else Is Just Corps," fans can now relive the electrifying moments that defined one of the most unforgettable summers in corps history.

## The Contenders: A Galaxy of Stars

The 1983 season was a battleground for some of the greatest corps the activity had ever seen. The reigning champions, The Cadets, returned with a vengeance, determined to defend their title. Close on their heels came The Blue Devils, the perennial powerhouse known for their cutting-edge shows and flawless execution.



## Drum Corps Replay - 1983: Everyone else is just corps

by Alan R Karls

★★★★☆ 4.7 out of 5

Language : English  
File size : 1942 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 555 pages  
Lending : Enabled

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Other contenders included The Madison Scouts, with their legendary "Green Machine" drill team; The Boston Crusaders, boasting a powerful brass line; and The Phantom Regiment, always a threat with their innovative percussion writing.

### **The Shows: Electrifying Masterpieces**

The shows of 1983 were a symphony of sight and sound. The Cadets' "Serial Renaissance" told a captivating musical story, featuring a breathtaking interplay of brass and percussion. The Blue Devils' "The Age of Aquarius" showcased their unparalleled instrumental prowess and innovative choreography.

The Madison Scouts' "Star Wars" transported audiences to a galaxy far, far away, complete with stunning formations and the iconic score by John Williams. The Boston Crusaders' "Peter and the Wolf" explored the classic tale through the eyes of Prokofiev's music.

The Phantom Regiment's "Trilogy" was a three-part epic that culminated in a stirring rendition of "America the Beautiful." Each performance was a masterpiece in its own right, leaving audiences breathless and craving more.

### **The Rivalry: A Battle for Supremacy**

The Cadets and The Blue Devils emerged as the frontrunners, engaging in a season-long battle for supremacy. Each competition became a high-stakes showdown, with both corps pushing the limits of performance excellence.

The Blue Devils' "Age of Aquarius" was an early favorite, but The Cadets responded with "Serial Renaissance," a show that proved to be equally captivating. As the season progressed, the rivalry intensified, with both corps trading wins and losses in a thrilling game of inches.

### **The Finale: A Night of Triumph and Heartbreak**

The Drum Corps International (DCI) World Championships in Madison, Wisconsin, served as the ultimate test for the top corps of the season. The Cadets entered as the defending champions, but The Blue Devils were hungry to reclaim their title.

In a performance for the ages, The Cadets unleashed "Serial Renaissance" with unmatched precision and artistry. However, The Blue Devils responded with an equally breathtaking performance of "The Age of Aquarius." As the final notes faded, a tense silence hung in the air.

The judges' decision sent shockwaves through the crowd. The Blue Devils had triumphed, winning their first DCI championship in six years. The Cadets, despite their extraordinary performance, were left to lament a heartbreaking loss by the narrowest of margins.

### **The Legacy: A Season to Remember**

The 1983 drum corps season will forever be etched in the hearts of fans as a time of unparalleled artistry, innovation, and fierce competition. The book "Drum Corps Replay 1983: Everyone Else Is Just Corps" captures the magic of that unforgettable summer, offering a glimpse into the behind-the-scenes stories and unforgettable performances that shaped one of the most legendary seasons in corps history.

For those who witnessed the 1983 drum corps season firsthand, "Drum Corps Replay 1983: Everyone Else Is Just Corps" is a nostalgic journey back to a time of unparalleled excitement and musical brilliance. For younger generations seeking to understand the golden era of drum corps, this book provides an invaluable glimpse into the passion, dedication, and artistry that have defined this extraordinary activity for decades.

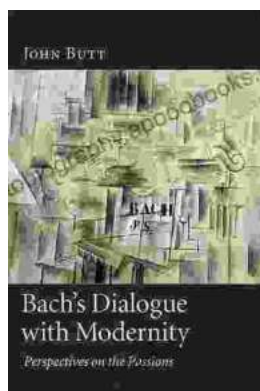


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