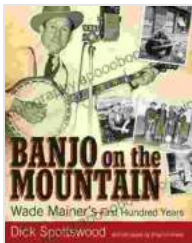


Wade Mainer First Hundred Years American Made Music Series

A Journey Through American Roots Music

From the Appalachian Mountains to the Mississippi Delta, from the honky-tonks of Texas to the dance halls of California, American roots music has been a vibrant and ever-evolving force in our culture.



Banjo on the Mountain: Wade Mainer's First Hundred Years (American Made Music Series) by Mike Christiansen

★★★★☆ 4.6 out of 5

Language : English
File size : 9910 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 224 pages
Screen Reader : Supported



The Wade Mainer First Hundred Years American Made Music Series is a comprehensive exploration of this rich musical tapestry. Spanning six volumes, the series tells the stories of the legendary musicians who shaped American music, from Wade Mainer himself to Bill Monroe, Hank Williams, and Johnny Cash.

Through in-depth interviews, archival footage, and live performances, the series captures the spirit and energy of American roots music. You'll hear the stories behind iconic songs like "Man of Constant Sorrow" and "I Saw

the Light," and you'll witness the evolution of genres like bluegrass, country, blues, and gospel.

Volume 1: The Early Years (1920s-1940s)

The first volume of the series traces the origins of American roots music in the early 20th century. You'll meet musicians like Wade Mainer, Doc Watson, and Earl Scruggs, who pioneered the sounds that would come to define American folk and bluegrass music.

This volume also explores the rise of the Grand Ole Opry and the impact of radio on the spread of American roots music. You'll hear the stories of how songs like "The Wreck of the Old 97" and "Foggy Mountain Breakdown" became national hits.

Volume 2: The Post-War Era (1940s-1960s)

The second volume of the series looks at the post-war era, when American roots music exploded in popularity. You'll meet Hank Williams, Patsy Cline, and Elvis Presley, who helped to bring country music to a mainstream audience.

This volume also explores the rise of rock and roll and the influence of American roots music on this new genre. You'll hear the stories of how songs like "Heartbreak Hotel" and "Johnny B. Goode" were inspired by the sounds of the Appalachian Mountains and the Mississippi Delta.

Volume 3: The Folk Revival (1960s-1970s)

The third volume of the series focuses on the folk revival of the 1960s and 1970s. You'll meet Bob Dylan, Joan Baez, and Pete Seeger, who used folk music to protest social injustice and promote peace.

This volume also explores the influence of American roots music on the counterculture of the 1960s. You'll hear the stories of how songs like "Blowin' in the Wind" and "We Shall Overcome" became anthems of the civil rights movement and the anti-war movement.

Volume 4: The Outlaw Era (1970s-1980s)

The fourth volume of the series looks at the outlaw era of country music in the 1970s and 1980s. You'll meet Waylon Jennings, Willie Nelson, and Johnny Cash, who rebelled against the Nashville establishment and created a new sound that was both raw and authentic.

This volume also explores the rise of independent record labels and the impact of outlaw country on the mainstream music industry. You'll hear the stories of how songs like "Outlaw Man" and "Wanted Man" became hits despite being banned by country radio.

Volume 5: The New Traditionalists (1980s-1990s)

The fifth volume of the series focuses on the new traditionalists of the 1980s and 1990s. You'll meet Steve Earle, Dwight Yoakam, and Ricky Skaggs, who revived traditional American roots music while still embracing modern influences.

This volume also explores the rise of Americana music and the influence of American roots music on popular culture. You'll hear the stories of how songs like "Copperhead Road" and "Wildwood Flower" found new audiences through television and film.

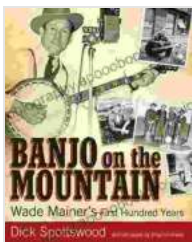
Volume 6: The Present Day (2000s-Present)

The sixth volume of the series looks at the present day and the continuing evolution of American roots music. You'll meet artists like Mumford & Sons, The Avett Brothers, and Sturgill Simpson, who are pushing the boundaries of traditional genres while still honoring their musical heritage.

This volume also explores the rise of streaming services and the impact of technology on the distribution and consumption of American roots music. You'll hear the stories of how artists like Orville Peck and Rhiannon Giddens are using new platforms to reach new audiences.

The Wade Mainer First Hundred Years American Made Music Series is a must-have for any fan of American roots music. With its in-depth interviews, archival footage, and live performances, the series captures the spirit and energy of this vibrant and ever-evolving musical tradition.

Whether you're a seasoned fan or just discovering the rich history of American roots music, this series is a valuable resource that will deepen your understanding and appreciation of this essential part of our cultural heritage.



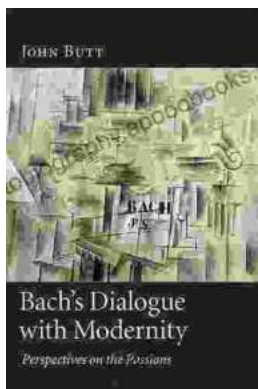
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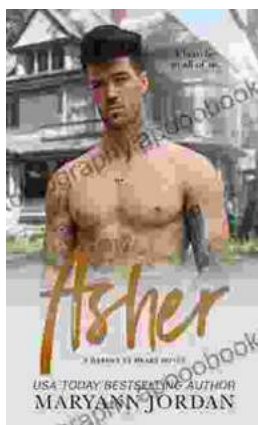
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